

## NINETEEN CASES IN LAST MONTH

Davenport Has Had 43 Small-pox Patients to Care for Since First of Year.

The month of April was the worst one in the matter of smallpox with which the Davenport health department has had to deal. According to the report just made public by Health Officer Mullen there were 19 cases in the month. For a time it was feared that the situation would get beyond control, but through the untiring efforts of the authorities affairs are now in check, and there is but slight likelihood of the contagion spreading.

Eight cases were discovered in one house on Harrison street, where four families were exposed, this being the worst situation with which the health authorities were forced to deal.

Health Officer Mullen has prepared a table showing the number of small-pox cases in 1914, which follows:

January	5
February	5
March	16
April	19
Total	45

**Reason to Worry.**  
"You look scared."  
"I guess you'd be if you were as sick as I am."  
"Phew! You're not seriously sick."  
"I didn't think I was, either, but I can see that the doctor is beginning to worry over my case."  
"He's worrying, all right; he told me that he didn't expect you'd pay him unless he brought suit."—Houston Post.

## EMPIRE

Special Added Attraction  
Tonight

## The Soldiers' Drill

Presented by

HARRY WARD & CO.

Showing the different drills performed by the American Soldiers now at Mexico.

COMING TOMORROW

METROPOLITAN  
MINSTREL CO.

25—PEOPLE—25

Same show that played the Tri-City theatres at 75 cent prices will play at the big play house

10, 20 AND 30 CENTS.

Don't Forget—Four Days  
Only—May 3-6.

Beginning Sunday Matinee  
2:45; Evening 8:15.

ORDER SEATS NOW.

PHONE 708.

Colonial Theatre  
The Cream of Photo Plays.

COMING TUESDAY, MAY 5

The Adventures of Kath-  
lyn, No. 8.  
Entitled

"THE CRUEL CROWN"  
Will run continuously from  
11 a. m. to 11 p. m.

## ROUGH RIDERS WITH YOUNG BUFFALO



In the above picture are shown Miss Nina Warren, Miss Alva Whitlock and Nettie Carpenter, rough riders, broncho busters, ropers and lariat throwers with the Young Buffalo Wild West and Cheyenne Days, which will exhibit at Exposition park next Monday afternoon and night. These young ladies, in open competition with the best riders from all parts of the great west, won many prizes at the great round-up held at Cheyenne the past summer. Miss Whitlock succeeded in riding the famous outlaw horse, "Old Steamboat," after that cantankerous cayuse had humbled the pride of some of the best riders at the west. The young ladies enter all of the tournaments and riding events with the cow-boys, Indians, Mexican rurales, Russian cosacs and rough riders of the world, and never fail to give a good account of themselves. They will be seen in the big street parade, which will be given on the morning of the exhibition, together with the entire aggregation, and all will be decked out in holiday garb.

## GOODWIN COMING TO BURTIS NEXT WEEK



Nat C. Goodwin.

The event of next week in tri-city theatrical circles will be the appearance of Nat C. Goodwin, the famous comedian, in the farce, "Never Say Die." Mr. Goodwin will give one performance at the Burtis, in Davenport, Tuesday.

Hyndman peak, Idaho, the highest named peak in the state is more than 12,000 feet high. Several unnamed peaks near it are of about the same elevation. All are on the divide between the Sawtooth and the Lemhi national forests.

## Theater

AT THE EMPIRE.

Sunday, Monday, Tuesday and Wednesday will see the Metropolitan minstrels at the Empire. This aggregation comprises local talent, mostly the Eagles minstrel organization, which made such a decided success in a short tour of this vicinity several months ago. New songs, dances and some novel effects are promised, together with a crop of the very latest jokes and novelties. The boys have been rehearsing hard during the past few weeks and have a stronger show than they have ever before put out.

Dolly announces two special film features, the first to be put on May 8, 9 and 10. These will be the Joliet penitentiary films in four reels. On May 11 and 12 Mr. and Mrs. Vernon Castle, inventors of new dances and originators of the world famous Castle walk, will be seen on the screen in their original dance conceptions. Tonight there will be an extra act on the bill in the form of Harry Ward and company's military novelty showing the entire day's routine of regular army soldiers now serving in Mexico.

AT THE ILLINOIS.

Robert Rexdale, the local poet and lecturer, says of tomorrow's play at the Illinois:

"To paraphrase a familiar saying, all the world loves a mystery, and there is mystery aplenty in 'The Ghost Breaker,' the sensational New York success that comes to the Illinois theatre tomorrow, matinee and evening. In the hands of a splendid company, headed by the romantic actor, Victor Lambert, a star who measures up to the best in his line, the performance of 'The Ghost Breaker,' to be given in

Rock Island will lack none of the essentials that made it the talk of Broadway during its long and successful run. It comes to this city for the first time, after a whole season at the Cort theatre in Chicago. The producing manager is Merle H. Norton, a producer whose offerings are noted for excellent acting and effective stage setting. Victor Lambert is an actor who has played many leading parts and acquitted himself most brilliantly in them all. Those who saw him last year in the title role of 'Alias Jimmy Valentine,' a notable role, do not hesitate to accord him even higher praise in 'The Ghost Breaker,' a comedy of mystery, romance, love and laughter. When his company played Ithaca, N.

Y., he was the guest at a dinner given in his honor, by reason of his connection with the Elks, and was a speaker before the students of Cornell university on the art of acting and play-making, for he is a playwright as well as an actor.

"In 'The Ghost Breaker' Mr. Lambert portrays the character of a dashing young Kentuckian, and the opposite role, that of a captivating Castilian princess, is played by Miss Grace MacGregor, an actress whose work has in it much of the charm that one associates with the glorious vintage of old Spain." The company, the scenic effects and the play itself, justify the Chicago Tribune in saying it is a romance of a winning sort, masterfully worked up.

**Feeding and Literary Genius.**  
H. G. Wells is among those who believe that indigestion is an aid to successful authorship. Some years ago when called upon to answer the question, "What is the first step toward literary production?" Mr. Wells replied, "It is imperative if you wish to write with any power or freshness at all that you should utterly ruin your digestion." Victor Hugo appears to have done his best to bring on indigestion. Edmond Lockroy states in his memoirs that it was Hugo's invariable custom when served with crayfish to devour the head, claws and tail and to swallow the skin and pipe whenever he ate an orange.

Connection between feeding and literary genius is commented on by Robert Sherard in his "Modern Paris." Theophile Gautier, himself enormous, maintained that a man of genius should be fat and for proof pointed to "that more barrel than man," Balzac; to Alexandre Dumas, "always fat and jolly;" to the "hippopotamus in breeches," Rossini, and the plump and well-fed appearance of Victor Hugo and Sainte-Beuve.

Swatow, China, now boasts of a department store conducted on the American model.

## The Burtis

Davenport.

Tuesday, May 5

## NAT C. GOODWIN

IN A

Three Act Farcical Comedy  
Never Say Die

Prices: 25c, 50c, 75c, \$1 and \$1.50.

SEAT SALE SATURDAY.

Mail Orders Now.

# Tri-City May Festival

EXPOSITION PARK ROCK ISLAND, ILLINOIS WEEK---MAY 18th to 23rd

## A. B. MILLER'S GREATER SHOWS

AMERICA'S PREMIER INDEPENDENT CARNIVAL COMPANY

The Most Completely Framed and Equipped Carnival Organization Catering to the Amusement Public. We Carry Complete Paraphernalia for Floats and Street Parades for Any Auspices We Play. We Use More Scenery and Wardrobe Than All Other Carnivals Combined for Our Spectaculars and Parades.

20 Shows---3 Rides---Classy Free Acts---4 Bands---Steam Calliope---Daily Street Parades---2 Portable Electric Light Plants---Clean Concessions

FIREWORKS AT NIGHT SOMETHING NEW AND UNPRECEDENTED IN CARNIVALDOM

A beautiful and dazzling display of pyrotechnics each night in the brilliant and gorgeous production of **"BARBAROUS MEXICO"** Our Master Free Act. The Hit of the Season

40 CARS Equipment Positively First Class 40 CARS

## FIREWORKS Announcement Extraordinary

A Stupendous Fireworks Display Nightly--Featuring "Barbarous Mexico," Our Superb Free Attraction--Introducing Beautifully Costumed Ballet of 60 Girls and 150 people. Positively the Largest, Grandest and Highest Priced Free Attraction Ever Carried by any Carnival Company.

## Illinois Theater

SUNDAY Matinee and Night MAY 3

The Sensational Cort Theater, Chicago Success

## "THE GHOST BREAKER"

By Chas. Goddard and Paul Dickey.

With VICTOR LAMBERT, (alias Jimmy Valentine) and Notable Cast.

A MYSTERY COMEDY, COMBINING EXCITEMENT, ROMANCE, THRILLS AND LAUGHTER.

Six months in New York; four months in Chicago; four months in Boston. Complete scenic equipment. Critics say it equals

"THE SEVEN KEYS TO BALDPATE."

PRICES—Matinee, Adults 50c; children, 25c; Night, 25c, 50c, 75c, \$1.00.

Seats selling. Telephone No. 224 R. I.

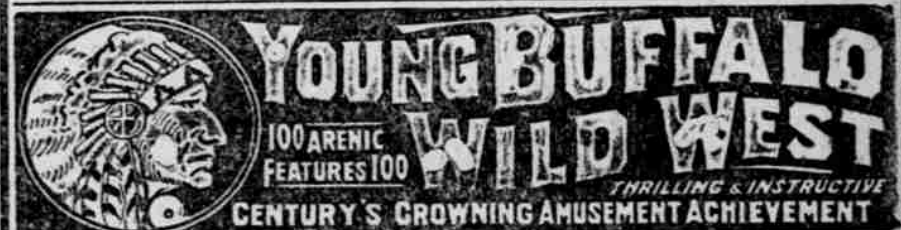
## SCENE IN "GHOST BREAKER"—AT ILLINOIS TOMORROW



The attraction at the Illinois theatre tomorrow, matinee and night, will be "The Ghost Breaker," a play that broke records in Chicago and New York for long runs the past year. It is being offered in the smaller cities for the first time this season. Heading the company to be seen here is Victor Lambert, who won a reputation in "Alias Jimmy Valentine." A strong supporting company is said to be with Mr. Lambert, and the management promises a complete scenic equipment.

## ROCK ISLAND MONDAY, MAY 4

TRI-CITY EXPOSITION PARK



The Battle of the Little Big Horn  
Big Western Charivari  
The Siege of the Alamo  
Shooting Up the Old Town